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danbarrio.com/portfolio 

# DAN BARRIO

Looking for challenging and creative audio work. I have been fortunate to work steadily as a Post Production Audio Engineer for Television since 2001. The last few years I have also been expanding my skillset by learning VR development in Unity and sound design and implementation with Wwise. Please see my portfolio for details: [danbarrio.com/portfolio](http://danbarrio.com/portfolio)

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## Skills

- Experienced in working with producers and voice talent to produce engaging content
- Skilled in voiceover and dialog editing
- Very strong troubleshooting abilities
- Unity and Wwise 101 certified
- Very technologically proficient
- Bilingual, fluent Spanish speaker
- Enjoy brainstorming with others
- Love working in diverse teams
- Clear communicator

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## Experience

APR 2008 – DEC 2017

### **Audio Engineer / NBC Universal, Los Angeles**

Recorded and edited voiceover for the international version of E! News. Worked with producers and talent for various feeds including France, Germany, Poland and Arabic to deliver a quality show every night. When we had fill in talent and producers, I would help them wherever possible to make sure the show quality was consistent.

JAN 2007 – APR 2008

### **Audio Engineer / E! Entertainment, Los Angeles**

Mixed and Sound Designed promos and interstitials for the E! International Promos department. I worked on spots for shows that aired on the international versions of the E! channel as well as specialized sales and marketing reels.

MAR 2006 – DEC 2006

### **Lab Instructor (Recording Consoles) / Full Sail University, Orlando FL**

In 2006 I moved back to Florida to be with my mother during her terminal illness. During this time I taught students in the use of large format recording consoles at my Alma mater, Full Sail.

APR 2004 – FEB 2006

### **Audio Engineer (Freelance) / E! Entertainment, Los Angeles**

Mixed and sound designed promos as well as full length reality shows for E! Entertainment and The Style Network. Shows included E! True Hollywood Stories, DR. 90210 and How Do I Look. Also mixed in-house foreign language voiceover for E!'s "Live from the Red Carpet".

JUN 2001 – JAN 2004

## **Audio Engineer / HBO Latin America, Sunrise FL**

Mixed and Sound Designed promos and interstitials for the South America and Brazil feeds of HBO Latin America, Cinemax and Disney Channel Latin America (A client of HBO Latin America). Also recorded and mixed in-house foreign language voiceover for live events including HBO Boxing.

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## **Education**

1999

## **Associates in Recording Arts / Full Sail, Orlando FL**

Received Course Director's award for exemplary accomplishment in Recording Engineering and Studio Maintenance and Troubleshooting.

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## **Certifications**

JAN 2018

## **Wwise 101 End User Certification**

MAR 2018

## **Unity Certified Developer**

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## **Creative Accomplishments**

- Released an Album of Ambient music that has been played on Sirius XM and nationally syndicated public radio: *Dan Barrio – "This Physical World"*
- Developed and released an iOS app in 2012. See: [danbarrio.com/muser](http://danbarrio.com/muser)
- Created a sound design instrument that was used to record the iconic end-credits sound in the original 1999 film "The Blair Witch Project"